

Fig.3b

Note that the order of flats is the opposite of sharps

order of #	F	C	G	D	A	E	B	order of ^b
Hz	352	528	396	297	440	330	495	(F ⁰ x 1,5) / 2
	Ex: 352 x 1,5 = 528 / 2*							

Tonality

Major Range

C [#] F [#] B E A D G C F B ^b E ^b A ^b D ^b G ^b C ^b	order of #	F [#]	C [#]	G [#]	D [#]	A [#]	E [#]	B [#]	order of ^b
	order of #	F [#]	C [#]	G [#]	D [#]	A [#]	E [#]	B	order of ^b
	order of #	F [#]	C [#]	G [#]	D [#]	A [#]	E	B	order of ^b
	order of #	F [#]	C [#]	G [#]	D [#]	A	E	B	order of ^b
	order of #	F [#]	C [#]	G [#]	D	A	E	B	order of ^b
	order of #	F [#]	C [#]	G	D	A	E	B	order of ^b
	order of #	F [#]	C	G	D	A	E	B	order of ^b
	order of #	F	C	G	D	A	E	B	order of ^b
	order of #	F	C	G	D	A	E	B ^b	order of ^b
	order of #	F	C	G	D	A	E ^b	B ^b	order of ^b
	order of #	F	C	G	D	A ^b	E ^b	B ^b	order of ^b
	order of #	F	C	G	D ^b	A ^b	E ^b	B ^b	order of ^b
	order of #	F	C	G ^b	D ^b	A ^b	E ^b	B ^b	order of ^b
order of #	F	C ^b	G ^b	D ^b	A ^b	E ^b	B ^b	order of ^b	
order of #	F ^b	C ^b	G ^b	D ^b	A ^b	E ^b	B ^b	order of ^b	



Cycle of Fifths

